

Musetta's Waltz

Giacomo Puccini

arr. C Lee

(for chamber ensemble, based on Dick Hyman arr.)

$\text{♩} = 84$

Flute

B♭ Clarinet

Flugelhorn

Horn in F

Trombone

Piano

Melodica

Violin

Violin

Viola

Violoncello

Bass

Mandolin

Guitar

Drumset

p

mp

p

pizz.

mf

(ad lib. voicing)

mp

sim.

brushes & high hat

E EΔ7/G# AΔ7 F#m7 Bsus7 B7 EΔ7 E/B E

[illegible]

Flute

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♩ = 84

5

pno.

p

16

3

a tempo

p

24

mp

rit.

28

a tempo

3

mp

p

37

4

mp

45

rit.

2

a tempo

p

*mp*³

p

56

p

The musical score for the Flute part of 'Musetta's Waltz' is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 84. The score consists of six staves of music. The first staff begins with a measure rest of 5, followed by a series of notes and rests, with dynamics *pno.* and *p*. The second staff starts with a measure rest of 3, followed by notes and rests, with a dynamic of *p*. The third staff begins with a measure rest of 3, followed by a series of notes and rests, with a dynamic of *mp*. The fourth staff starts with a measure rest of 3, followed by notes and rests, with a dynamic of *mp*. The fifth staff begins with a measure rest of 4, followed by notes and rests, with a dynamic of *mp*. The sixth staff starts with a measure rest of 2, followed by notes and rests, with dynamics *p*, *mp*³, and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone

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Trombone

9

pno.

p

16

3

mel.

a tempo

p

mp

24

mp

rit.

28

a tempo

p

p

36

mp

p

gliss.

45

rit.

2

a tempo

9

pno.

p

pp

62

2

a tempo

p

Violoncello

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♩ = 84 2

p

9 2

mf

16 3 *a tempo*

mp

24 *rit.*

mp

28 *a tempo* 3

mp *f* *mf*

37

mp

45 *rit.* *a tempo* 2

mp

2

58 *brass* *pno.* *mp* *pp* 8 2

65 *pizz.* *a tempo* *mf* *mp* *arco*

73 *pizz.* *mf* 11

91 *8 vln.* *arco* *mf* *p* *mf*

96 *mp* *rit.* *a tempo* *mf*

103 *rit.*

108 *a tempo* *4* *pizz.* *mf* *arco* *mp* *mp*